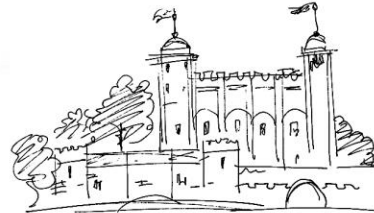


## Stone Age World and Light and Dark

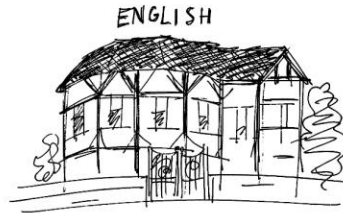
- How did Jesus and Buddha make people stop and think?
- What is the significance of light in religion?



RE.



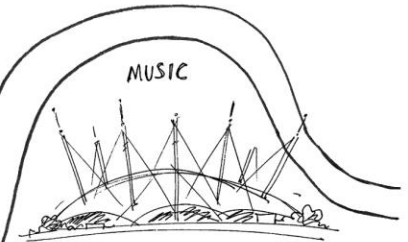
HUMANITIES



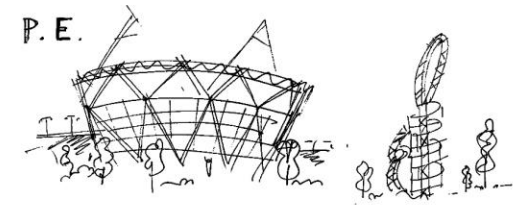
ENGLISH



MATHS

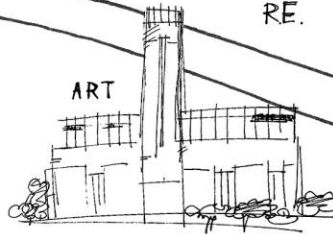


MUSIC



P. E.

- Football
- Gymnastics



ART

- Colour:
- Colour Mixing.
  - Colour Wheels.
  - Applying colours in different ways
- Teyjah McAren – Karamu festivities

- Drawing:
- Positive and negative shapes.
  - Light and Dark
  - Notan art – positive and negative shapes.

Portraits – Roy Lichtenstein.

- Spelling patterns.  
Handwriting.  
Sentence structure and clause structure.  
Conjunctions, adverbs and prepositions.
- Stone Age Boy by Satoshi Kitamura  
The First Drawing by Mordicai Gerstein  
The King who banned the Dark by Emily Haworth-Booth  
Pugs of the Frozen North Philip Reeve

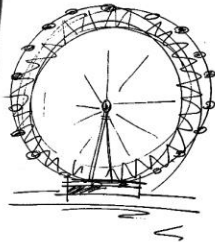


SCIENCE

- Rocks and Soils
- Group different rocks on the basis of their appearance and properties.
  - Recognise that soils are made from rocks and organic matter.

- Light and Dark
- Working scientifically using practical enquires and comparative and fair tests.
  - Recognise that they need light in order to see things and that dark is the absence of light.
  - Recognise that shadows are formed when the light from a light source is blocked by a solid object.

DESIGN



Plan and develop an understanding of different adhesives and methods of construction.

- Stone Age shelter.