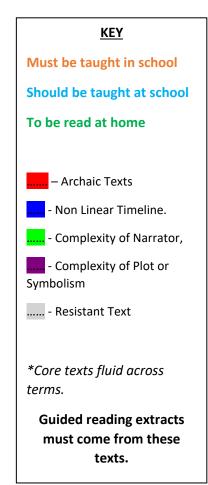
RECEPTION	Core texts*	Class Readers (Plagues of Reading texts)	Reading Passport texts	Quality Non-fiction Texts
	<u>Autumn:</u>	Peter Rabbit/The Ugly	N/A	TBC
Me and My Fami	ly: The Great Big Book of	Duckling		
Families		Chester		
Keeping Healthy:	Supertato	Owl Babies		
Our Emotions: Th	ne Colour Monster	Lost and Found		
Our bodies/Our o	differences: Elmer			
Bonfire Night: W	e looked at Guy Fawkes -			
without a book.				
Diwali: Online bo	ooks (i.e Dipal's Diwali)			
Autumn: Pumpki	and the state of t			
	ernation: Fletcher and the			
Falling Leaves				
The Gruffalo: The	e Gruffalo			
The Bear Hunt: T	he Bear Hunt			
Christmas: The Jo	olly Christmas Postman			
	Spring:			
Winter - Here Co				
	SC (Depending on focus)			
	ar: The Great Race			
· ·	es like: Little Red Riding			
Hood, Three Littl	_			
Growing: Jack an				
	about Minibeasts			
Animals: From Ho				
Dinosaurs: Dear l				
Spring/Easter: W				
	Summer:			
=	lungry Caterpillar			
Farming: The Litt				
	ek: We didn't have a book for			
•	would like to find one this			
year				
People Who Help Us: Heroes who help us				
Transport: What				
Space: The Man				
Pirates: The Nigh	nt Pirates			





	Core texts*	Class Bandons (Blasses of	Dooding Doornant toute	Quality Nam Sisting Toyle
YEAR	Core texts*	Class Readers (Plagues of Reading texts)	Reading Passport texts	Quality Non-fiction Texts
ONE		neauling texts)		
ONE				
	<u>Autumn:</u>	The Little Prince	N/A	The big book of the UK by
	Cave Baby by Julia	Voices in the Park		Imogen Williams
	Donaldson	The Day the Crayons Quit		
	Naughty Bus by Jan Oke	Tiger who came to Tea		What did the tree see by
	Pinocchio by Carlo Collodi	Colour Monsters		Charlotte Guillian
	The Adventure of the Egg			
	Box Dragon by Richard			Explorers: Amazing tales of
	Adams			the world's greatest
	Chicken Licken by Robert			adventurers by Nellie Nuang
	Asprin			
				The Great Fire of London
	Spring:			Unclassified by Nick Hunter
	The Bee Who Spoke by Al			
	MacCuish The Odd Fee by Freily			
	The Odd Egg by Emily Gravett			
	Crackle Crackle by			
	Unknown			
	Dear Dragon by Josh Funk			
	Dear Drugon by 303111 ank			
	Summer:			
	Beegu by Alexis Deacon			
	How to Find Gold by			
	Viviane Schwarz			
	Sofia Valdez, Future Prez			
	by Andrea Beaty			
	Dinosaurs and all that			
	Rubbish by Michael			
	Foreman			

KEY Must be taught in school Should be taught at school To be read at home – Archaic Texts - Non Linear Timeline. - Complexity of Narrator, - Complexity of Plot or Symbolism - Resistant Text *Core texts fluid across terms. **Guided reading extracts** must come from these texts.

YEAR	Core texts*	Class Readers (Plagues of Reading texts)	Reading Passport texts	Quality Non-fiction Texts	<u>KEY</u>
TWO		nedding textor			Must be taught in s
					Should be taught at
	Autumn:	Where the Wild Things Are	Autumn:	Follow that Map! By Scott	To be read at home
	Rosie Revere Engineer by	Grandpa	The Day the Crayons Quit	Ritchie	To be read at nome
	Andrea Beaty	The Wolf's Story: What	Drew Daywalt and Oliver		
	Pattan's Pumpkin by	Really Happened to Little	Jeffers	Fantastically Great Women	
	Chitra Soundar	Red Riding Hood.	The Man who wore all his	who worked wonders by Katie	- Archaic Texts
		Wanted :Perfect Pet	clothes – Allan Ahlberg.	Pankhurst	Non Linear Time
	Wild by Emily Hughes	Mirror – Jeannie Baker	A Bloomsbury Young Reader		
	Rapunzel by Bethan			Bessie Coleman: bold pilot	Complexity of Na
	Woolvin		Spring:	who gave women wings	- Complexity of Plo
			A 'Claude' book.	(movers, shakers and history	Symbolism
	Spring:		Freddie Mole, The Lion Tamer	makers) by Martha London	
	Moth by Isabel Thomas		by Alexander McCall Smith		Resistant Text
	Poetry Pie by Roger		Hundred Mile an Hour Dog		
	McGough		Jeremy Strong		
	Lasa and the Diese		Summari		*Core texts fluid acr
	Leon and the Place		Summer: Gorilla by Anthony Browne		terms.
	Between by Angela McAllister		Flat Stanley by Jeff Brown		
	MCAIIISTEI		The Worst Witch by Jill		Guided reading ex
	Summer:		Murphy		must come from
	The Magic Finger by Roald		ivial pilly		texts.
	Dahl				L
	House Held up by Trees by				
	Ted Kooser				
	Ted Roosei				
	And If All the World				
	Wereby Joseph Coelho				
	Anna Hibiscus by Atinuke				
	Aillia Hibiseus by Attitude				

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YEAR	Core texts*	Class Readers (Plagues of Reading texts)	Reading Passport texts	Quality Non-fiction Texts
THREE				
	Autumn: Stone Age Boy by Satoshi Kitamura The First Drawing by Mordicai Gerstein Henry's freedom box by Ellen Levine The King who Banned the Dark by Emily Haworth- Booth Spring: Cinderella of The Nile by Beverley Naidoo The Story of Tutankhamun by Patricia Cleveland-Peck A River by Marc Martin Cloud Tea Monkeys by Elspeth Graham and Mal Peet Summer: Boudicca by Emma Fischel The Tin Forest by Helen Ward Jim: A Cautionary Tale by Hilaire Belloc Flotsam by David Weisner	Peter Pan Firework Maker's Daughter Stepsisters Story Love that Dog Cloud Busting	Autumn: A Bear called Paddington by Michael Bond Diary of a Killer Cat – Anne Fine Greek Myths – Marcia Williams Spring: A Roald Dahl book of your choosing Charlottes Web Ug – Raymond Briggs Summer: Iron Man – Ted Hughes Peter Pan – JM Barrie.	A world of cities by James Brown & Lilly Murray Charting the world by Richard Panchyk KS2 Discover & Learn: history – Romans in Britain study book, year 3 + 4: ideal for catching up at home CGP

KEY

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Should be taught at school

To be read at home

.... – Archaic Texts

..... - Non Linear Timeline.

..... - Complexity of Narrator,

- Complexity of Plot or Symbolism

..... - Resistant Text

*Core texts fluid across terms.

Guided reading extracts must come from these texts.



YEAR FOUR	Core texts*	Class Readers (Plagues of Reading texts)	Reading Passport texts	Quality Non-fiction Texts
	Autumn: Tar Beach by Faith Ringgold Escape from Pompeii by Christina Balit Spring: Beowulf by Michael Morpurgo The Bluest Blue by Anna Atkins Summer: Weslandia by Paul Fleischman Caribbean poetry Shakespeare text - The Tempest? The Bluest of Blues by Fiona Robinson or Odd and the Frost Giants by Neil Gaiman	5 Children and It Walk Two Moons Podkin One Ear Iron Man Topsy Turvy World	Autumn: Varjac Paw by S.F. Said The Demon Headmaster by Gillian Cross The Lion, the Witch and the Wardrobe by C.S Lewis Spring: The Last Wild by Piers Torday Journey to the River Sea by Eva Ibbotson The Queen's Nose by Dick King Smith Summer: Operation Gadgetman by Malorie Blackman The Lost Diary of Sami Star by Karen McCombie A book by Michael Morpurgo.	Volcanoes by Stephanie Turnball Anglo Saxons & Vikings by Hazel Maskil KS2 Discover & Learn: History – Vikings study book, year 5 + 6 CGP

KEY Must be taught in school Should be taught at school To be read at home – Archaic Texts - Non Linear Timeline. - Complexity of Narrator, - Complexity of Plot or Symbolism - Resistant Text *Core texts fluid across terms. **Guided reading extracts** must come from these texts.



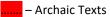
YEAR FIVE	Core texts*	Class Readers (Plagues of Reading texts)	Reading Passport texts	Quality Non-fiction Texts	Must be
Spring Spring Greet Iliad a by Mark Hidde Lee S. Summar We a Benja The E Class	peth Shakespeare Sleeper and the Ille by Neil Gaiman Iny Button by Jennifer In and Valerio Vidali g: k Myths & the Odyssey arcia Williams en Figures by Margot hetterly	Jungle Book by Rudyard Kipling Infinite Lives of Maisie Day by Christopher Edge Cogheart by Peter Bunzl High Rise Mystery by Sharna Jackson John Patrick Norman Mchenessy - the boy who was always late by John Burningham	Autumn: Wild is the Wind by Grahame Baker-Smith Prince Caspian by C S Lewis Crusade by Elizabeth Laird Spring: Who let the Gods out? by Maz Evans Emil and the Detectives by Eric Kastner Explorer by Katherine Rundall Summer: Northern Lights by Phillip Pullman There's a Boy in the Girls' Bathroom by Louis Sachar A Series of Unfortunate Events by Lemony Snicket	If the world were a village by David J. Smith Who are refugees and migrants? What makes people leave their homes? And other big questions by Michael Rosen and Annemarie Young The Place for Me: Stories about the Windrush Generation from Black Cultural Archives	To be read – Arch Non Com Symbolism Resis *Core texterms. Guided must of



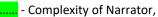
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YEAR SIX	Core texts*	Class Readers (Plagues of Reading texts)	Reading Passport texts	Quality Non-fiction Texts
	Autumn: Once by Morris G A Year of Nature Poems by Joseph Coelho A Long walk to water by Linda Sue Park Spring: 1001 Arabian Nights by Geraldine McCaughrean Breadwinner by Deobrah Ellis Summer: The Arrival by Shaun Tann Comedy of Errors — Shakespeare Shakespeare cont.	Charge of the Light Brigade Cosmic Once The Arrival The Giver	Autumn: Once by Morris Gleitzman Cosmic by Frank Cottrell- Boyce Spring: Suffragette the battle for equality by David Roberts Boy in the tower by Polly Yo- Hen Summer: Wonder by R.J Palacio Here in the Real World by Sara Pennypacker	The science and inventions of the Islamic golden age by Prof Beaver Early Islamic Civilisations by Izzy Howard Walter Tull Scrapbook by Michael Morgan Ellis Island by Elizabeth Carney

KEY Must be taught in school Should be taught at school To be read at home ____ – Archaic Texts - Non Linear Timeline. - Complexity of Narrator, - Complexity of Plot or Symbolism - Resistant Text *Core texts fluid across terms. **Guided reading extracts** must come from these texts.

