

Art Progression Map

KSI	EYFS	Year 1	Year 2
Drawing (pencil, charcoal, ink, chalk, pastels, ICT)	<ul style="list-style-type: none"> - Begin to use a variety of drawing tools - Use drawing to tell a story - Investigate different lines - Explore different textures - Encourage accurate drawings of people 	<ul style="list-style-type: none"> - Extend the variety of drawing tools - Explore different textures - Observe and draw landscapes - Observe patterns - Observe anatomy – faces, limbs 	<ul style="list-style-type: none"> - Experiment with tools and surfaces - Draw a way of recording experiences and feelings - Discuss use of shadows, use of dark and light - Sketch to make quick records
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	<ul style="list-style-type: none"> - Experimenting with and using primary colours - Naming - Mixing – not formal - Learn the name of different tools to make colour marks on paper 	<ul style="list-style-type: none"> - Name all the colours - Mixing of colours - Find collections of colours - Applying colour with a range of tools 	<ul style="list-style-type: none"> - Begin to describe colours by objects - Make as many tones of one colour as possible (using white) - Darken colours without using black - Using colour on a large scale
Texture (textiles, clay, sand, plaster, stone)	<ul style="list-style-type: none"> - Handling, manipulating and enjoying using materials - Sensory experience simple collages simple weaving 	<ul style="list-style-type: none"> - Weaving - Collage - Sort according to specific qualities - How textiles create things 	<ul style="list-style-type: none"> - Overlapping and overlaying to create effects - Use large eyes needles- running stitches - Simple applique work - Start to explore other simple stitches, - collage
Form (3D, clay, dough, boxes, wire, paper,	<ul style="list-style-type: none"> - Handling, feeling, enjoying and manipulating materials - Constructing - Building and destroying 	<ul style="list-style-type: none"> - Construct - Use materials to make known objects for purpose - Carve 	<ul style="list-style-type: none"> - Awareness of natural and human-made fibres

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sculpture, Modroc)	<ul style="list-style-type: none"> - Shape and model 	<ul style="list-style-type: none"> - Pinch and roll coils and slabs using modelling media - Make simple joins 	<ul style="list-style-type: none"> - Expression of personal experience and ideas to shape and form from direct observation - Decorative techniques - Replicate patterns in 3D form and that of other sculptors
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	<ul style="list-style-type: none"> - Rubbings Print with a variety of objects - Print with block colours 	Create patterns Develop impressed images Relief printing	<ul style="list-style-type: none"> - Print with a growing range of objects - Identify the different forms printing takes
Pattern (paint, pencil, textiles, clay, printing)	<ul style="list-style-type: none"> - Repeating patterns - Irregular painting patterns simple symmetry 	<ul style="list-style-type: none"> - Awareness and discussion of patterns - Repeating patterns - symmetry 	<ul style="list-style-type: none"> - Experiment b arranging, folding, repeating, overlapping, regular and irregular patterning - Natural and manmade patterns - Discuss regular and irregular

Art Progression Map

KS2	Year 3	Year 4	Year 5	Year 6
Drawing (pencil, charcoal, ink, chalk, pastels, ICT)	<ul style="list-style-type: none"> - Experiment with the potential of various pencils - Close observation - Draw both the positive and the negative shapes - Initial sketches as a preparation for painting - Accurate drawings of people – particularly faces 	<ul style="list-style-type: none"> - Identify and draw the effect of light - Scale and proportion - Accurate drawings of whole people including proportion - Work on a variety of scales - Computer generated drawings 	<ul style="list-style-type: none"> - Effect of light on objects and people from different directions - Interpret the texture of a surface - Produce increasingly accurate drawings of people - Concept of perspective 	<ul style="list-style-type: none"> - Effect of light on objects and people from different directions - Produce increasingly accurate drawings of people - Concept of perspective
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	<ul style="list-style-type: none"> - Colour mixing - Make colour wheels - Introduce different types of brushes - Techniques – apply colour using dotting, scratching, splashing 	<ul style="list-style-type: none"> - Colour mixing and matching: tint, tone, shade - Observe colours - Suitable equipment for the task - Colour to reflect mood 	<ul style="list-style-type: none"> - Hue, tint tone, shades and mood - Explore the use of texture in colour - Colour for purposes 	<ul style="list-style-type: none"> - Hue, tint, tones, shades and mood - Explore the use of texture in colour - Colour for purposes - Colour to express feelings
Texture (textiles, clay, sand, plaster, stone)	<ul style="list-style-type: none"> - Use smaller eyed needles and finer threads - Weaving - Tie die, batik 	<ul style="list-style-type: none"> - Use a wider variety of stitches - Observation and design of textural art - Experimenting with creating mood, feeling, movement - Compare different fabrics 	<ul style="list-style-type: none"> - Use stories, music, poems as stimuli select and use materials to embellish work - Artists using textiles 	<ul style="list-style-type: none"> - Develop experiences in embellishing - Apply knowledge of different techniques to express feelings

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				<ul style="list-style-type: none"> - Work collaboratively on a larger scale
Form (3D, clay, dough, boxes, wire, paper, sculpture, Modroc)	<ul style="list-style-type: none"> - Shape, form, model and construct (malleable and rigid materials) - Plan and develop - Understand different adhesives and methods of construction - aesthetics 	<ul style="list-style-type: none"> - Plan and develop - Experience surface patterns and textures - Discuss own work and work of other sculptors - Analyse and interpret natural and human-made forms of construction 	<ul style="list-style-type: none"> - Plan and develop ideas - Shape, form, model and join - Observation or imagination - Discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> - Plan and develop ideas - Shape, form, model and join - Observation or imagination - Properties of media - Discuss and evaluate own work and that of other sculptors
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	Relief and pressed printing Recording textures/patterns Monoprinting Colour mixing through overlapping colour prints	<ul style="list-style-type: none"> - Use sketchbooks for recording textures and patterns - Interpret environmental and human-made patterns - Modify and adapt print 	<ul style="list-style-type: none"> - Combining prints - Design prints - Make connections - Discuss and evaluate own work and that of others 	<ul style="list-style-type: none"> - Build up drawings and images of whole or parts of items using various techniques - Screen printing - Explore printing techniques used by various artists
Pattern (paint, pencil, textiles, clay, printing)	Pattern in the environment Design Using ICT Making patterns on a range of surfaces symmetry	<ul style="list-style-type: none"> - Explore environmental and human-made patterns - tessellation 	<ul style="list-style-type: none"> - Create own abstract pattern to reflect personal experiences and expression - Create pattern for purposes 	<ul style="list-style-type: none"> - Create own abstract pattern to reflect personal experiences and expression

Art Progression Map

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